

COUNCIL NEWS

12

ISSUE 12

AUG -OCT 2024

**POST GRADUATE ENTRANCE TEST IN
ARCHITECTURE (PGETA-2024)**

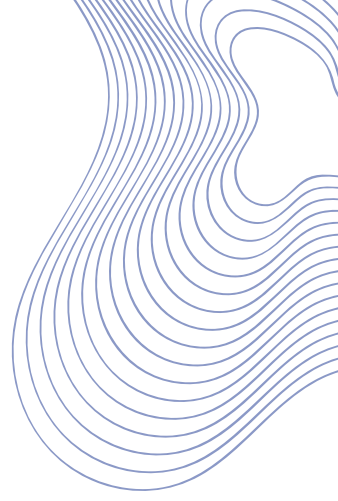
**TRAINING OF MASTER TRAINERS FOR
UNIVERSAL ACCESSIBILITY AUDITORS**

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Dear Students and Faculty Members,

I am delighted to extend my heartfelt congratulations to all of you on the successful conduct of the National Aptitude Test in Architecture (NATA) 2024. This year, despite numerous challenges, we witnessed remarkable dedication and perseverance from both the students and the faculty, ensuring the smooth execution of this prestigious examination.

NATA serves as a crucial platform for aspiring architects to showcase their talents, creativity, and aptitude. It plays a pivotal role in identifying individuals with the potential to excel in the field of architecture and paves the way for their journey towards a fulfilling career.

I commend the students for their hard work, determination, and innovative thinking demonstrated throughout the preparation process. Your commitment to excellence and passion for architecture are truly commendable, and I have no doubt that you will continue to contribute significantly to the built environment with your unique perspectives and creative solutions.

I also extend my gratitude to the faculty members and staff of colleges across the country for their unwavering support and guidance to the students. Your dedication to nurturing the next generation of architects is invaluable, and it is because of your efforts that we have witnessed yet another successful edition of NATA.

As we celebrate this achievement, let us also reflect on the importance of collaboration, adaptability, and resilience in overcoming challenges. The successful conduct of NATA 2024 amidst unprecedented circumstances is a testament to our collective ability to overcome obstacles and continue to strive for excellence.

I encourage all the students who appeared for NATA 2024 to remain optimistic and continue pursuing their dreams with passion and determination. Remember that your journey towards becoming an architect is just beginning, and there are endless opportunities awaiting you.

Once again, congratulations to all the participants, and my best wishes for your future endeavors.

A handwritten signature in black ink, reading 'Ar. Abhay Vinayak Purohit'.

Ar. Abhay Vinayak Purohit
President, Council of Architecture

AUGUST -2024

- 1 Meeting with NITI Aayog on Buildings Sector 02nd August, 2024
- 2 Attended 66th Council Meeting of AICTE 07th August, 2024
- 3 Meeting with the officials of TRAI regarding 'Regulation of Rating Framework for Digital Connectivity in Building and Areas' 22nd August, 2024
- 4 Chief Guest at the IX Graduation Day organised by Md.Sathak A J Academy of Architecture, Chennai 24th August, 2024
- 5 Guest of honor at IIA International Research Conclave "Anveshan" at the Marian College of Architecture and Planning, Trivandrum 29th August, 2024

SEPTEMBER -2024

- 6 Chief Guest for the First -All India Inter Architecture and Planning, IPS Academy, Indore 03rd September, 2024
- 7 Meeting at UGC 18th September, 2024
- 8 Special Guest at the AAA Conclave, Kaziranga 27th September, 2024

OCTOBER -2024

- 9 Chief Guest for the First All India Inter Architecture and Planning, IPS AS Institutes Sports Tournament, Indore 03rd October, 2024
- 10 Meeting with the Officials of Ministry of Education 22nd October, 2024

INTERA

THE COUNCIL+

ARCHITECTURAL STUDENTS VISIT COA OFFICE

• ISSUE 12 •

A group of enthusiastic students from various architectural colleges recently visited the Council of Architecture (COA) office. During their visit, they had the opportunity to meet the Vice President and other distinguished officials of the Council. This interaction provided students with valuable insights into the workings of the COA, fostering a deeper understanding of the architectural profession and the regulatory framework that supports it. Such engagements inspire future architects and emphasize the Council's commitment to guiding and empowering the next generation of architectural professionals.



ACTION

NEW COUNCIL + MEMBERS 3

Introduction of New Council Members:

We are pleased to announce the nomination of esteemed members to the Council of Architecture: **Prof. Pushkar Murlidhar Kanwinde, Ar. Binumol Tom representing AICTE, Ar. Kamala Kant Asthana, Ar. B.R. Mohan, Ar. Nilesh Diliprao Chavan, Ar. Sanjeev Bumb, Ar. Swopnadutta Mohanty representing Indian Institute of Architects, Ar. Namita Kumari Mohapatra, Nominee of State of Odisha, Shri Ajay Keshav, Ex-officio, CPWD, Ar. N. Mayil, Nominee of UT of Puducherry, Ar. K. Udaya, Nominee of State of Karnataka, Ar. Rajiv Kumar, Nominee of UT of Chandigarh, Ar. R. Kamala Devi, Nominee of UT of Andaman & Nicobar Islands, Ar. Kevisino Angami, Nominee of State of Nagaland.**

We look forward to the valuable contributions these new members will bring to our ongoing efforts in shaping the future of Architecture in India.

The Council of Architecture looks forward to welcoming its recently elected members from Indian Institute of Architects, and nominated members from the state of Maharashtra, Karnataka, Kerala, Madhya Pradesh, Uttar Pradesh, Odisha, Chandigarh, Puducherry, Andaman & Nicobar Islands, Nagaland and CPWD. The Council looks forward to the valuable contributions of these new members bring to the Architectural Community.

NEW MEMBERS

ABOUT NATA



National Aptitude Test in Architecture (NATA) is being conducted by COA since 2006, to qualify for the admission to Bachelor of Architecture. The Council has prescribed CoA (Minimum Standards of Architectural Education) Regulations, 1983 and in the year 2020 the Council has prescribed the Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2020, with the approval of the Central Government in terms of Sections 21 & 45 of the Architects Act, 1972.

These Regulations prescribe that the candidate needs to qualify an Aptitude Test in Architecture conducted either by NTA (i.e., JEE) or NATA conducted by the Council for admission to the Architecture degree course. The actual admissions shall be carried out only by the concerned competent authorities of the respective States / UT's etc., Institutions based on valid NATA score and eligibility criteria prescribed by CoA and concerned authorities. Unlike any other entrance examination, NATA is an Aptitude test that assesses a candidate's ability through a variety of testing formats.

NATA measures the aptitude of the applicant for specific field of study, i.e., Architecture, through assessment of cognitive skills, visual perception and aesthetic sensitivity tests, logical reasoning and critical thinking ability,

etc., besides the learning that the candidate has acquired over the past years. With the objective of giving opportunities to a greater number of bright aspirants to join Architecture.

NATA

NATA 2025

Conducted by COA

Test Format: NATA 2025 will consist of two parts:

- **Part A:** A 90-minute offline Drawing and Composition test.
- **Part B:** An adaptive, computer-based test featuring No Choice Questions (NCQ) and Multiple Choice Questions (MCQ) to be conducted at assigned centers across India and select international cities. The test will assess various skills crucial to architecture, such as cognitive skills, visual perception, aesthetic sensitivity, logical reasoning, and critical thinking.



SOCIAL MEDIA COMPETITION

THAT ONLY SHOT

The Council of Architecture introduced "THAT ONLY SHOT," a dynamic weekly Instagram photo contest aimed at immersing participants in the mesmerizing world of architecture. This innovative competition was designed to celebrate the diversity and beauty of architectural forms while encouraging participants to explore their surroundings with a keen eye for design and aesthetics. Whether a seasoned photographer, an architecture student, or simply an admirer of the built environment, this contest offered a unique opportunity to share perspectives and creativity with a broader audience.

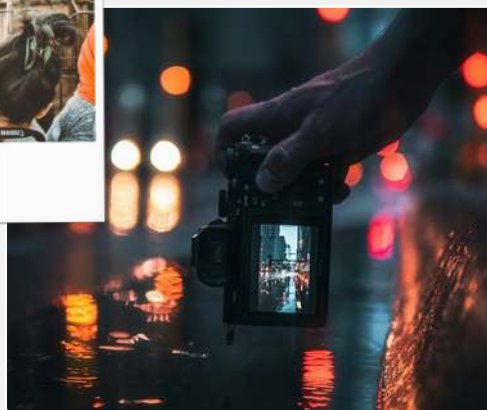
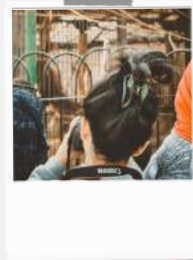
Each week, a new theme was announced, challenging participants to capture and share images reflecting various architectural concepts and elements. This format kept the competition fresh and exciting while providing a continuous platform for learning and discovery. Through "THAT ONLY SHOT," the Council of Architecture aimed to foster a deeper appreciation for architectural beauty and highlight the vital role architecture plays in shaping communities and experiences.

"THAT ONLY SHOT" WEEKLY PHOTO CONTEST: JURY EVALUATION UNDERWAY

The Council of Architecture (CoA) is excited to announce that the jury for THAT ONLY SHOT, a weekly photo contest celebrating various architectural themes, has been constituted and is now actively reviewing entries. This contest invites participants to capture unique perspectives and creative interpretations of architectural elements, encouraging a blend of artistic vision and technical skill.

The appointed jury, composed of experienced architects, is currently evaluating submissions, looking for originality, composition, and alignment with each week's theme. The winning entries, which will showcase exceptional creativity and insight, will be featured in our upcoming newsletter.

Stay tuned as we unveil the winners and celebrate the best of architectural photography in our next issue!



CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
DYNAMIC
A PHOTOGRAPHY CONTEST

Dynamic elements transform architecture, shaping our experiences and memories. Capture a stunning photo of a space reflecting movement, energy, or change. Share it on Instagram and tag five friends, challenging them to showcase their favorite material-inspired scenes.

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Registration ends on 2nd August, 2024 by 17:00 hrs.

Entry must be uploaded on the link given below latest by 3rd August, 2024 by 23:00 hrs.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
ESCAPE THE NOISE
A PHOTOGRAPHY CONTEST

What is your idea of finding peace and solace in the bustling city? capture the essence of a quiet place and share it on Instagram. Tag five friends and challenge them to showcase their unique escapes from the city.

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 15th June 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
SHADES OF GREEN
A PHOTOGRAPHY CONTEST

The various shades of green in our surroundings shape our experiences and memories. Capture a stunning photo that reflects the beauty and variety of green in any space. Share it on Instagram and tag five friends, challenging them to showcase their favorite green scenes.

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 6th July 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
SHADOW & LIGHT
A PHOTOGRAPHY CONTEST

Shadow and light transform architecture, shaping our experiences and memories. Capture a stunning photo of a space with captivating shadows, share on Instagram. Tag 5 friends and challenge them to showcase their own favorites!

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 29th June 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
CELEBRATING COLOURS
A PHOTOGRAPHY CONTEST

What colour comes to your mind when you picture your city? Share with us the image that you have captured. Post it on your Instagram and tag five friends, as a challenge to follow.

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 25th May 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
PATTERN & TEXTURE
A PHOTOGRAPHY CONTEST

Discover the beauty in details! Capture intriguing patterns and textures in everyday life and share on Instagram. Tag 5 friends and challenge them to showcase their own favorites!

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 22nd June 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
A MEMORABLE OBJECT
A PHOTOGRAPHY CONTEST

We live in a world of Objects and Things. Capture a stunning image of an object! It could be a sculpture, a gateway, a tool, or any artefact. Capture the object in a wonderful context as well. Tag five friends and challenge them to post a unique Object!

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 8th June 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
STREETS & BAAZARS
A PHOTOGRAPHY CONTEST

What comes to mind when you picture bustling bazaars? Capture their vibrant essence and share it on Instagram! Tag five friends and challenge them to showcase unique markets they encounter

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 1st June 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
FREEDOM
A PHOTOGRAPHY CONTEST

Freedom shapes our experiences and memories in profound ways. Capture a stunning photo that reflects the beauty and diversity of freedom in any space. Share it on Instagram and tag five friends, challenging them to showcase their favorite freedom-inspired scenes.

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each & the selected images will be featured in the e-publications.**

Entry must be uploaded on the link given below latest by 13th July 2024 by 11:00 pm.

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

CA Council of Architecture
Ministry of Education, Government of India

NATA

THAT ONLY SHOT:
A PHOTOGRAPHY CONTEST

Share a wonderful image of a heritage building that you have captured. Post it on your Instagram and tag five friends, as a challenge to follow.

Each week – three entries will receive Commendation Certificates and a reward of **Rs.3000 + one book each**

Entry must be uploaded on the link given below latest by 18th May 2024 by 11:00 pm (night)

<https://ecoa.in/samarthaya/pu...>

The file size should not exceed 30mb.

BE A PART OF GROWING INDIA, JOIN ARCHITECTURE!
Click here to apply for NATA now!!

ONE SHOT COMPETITION

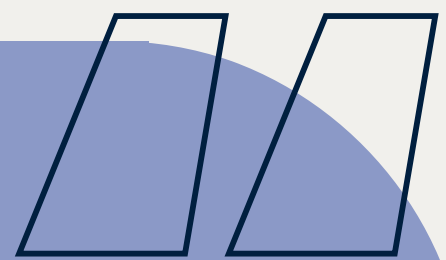
INSTITUTIONS TRAINING + RESEARCH PROGRAMMES

COA TRC conducted the following programmes:

COA TRC PUNE

Electives as a tool of transcending disciplines	29th July 2024 to 2nd August 2024
Extended Dates for Zone 5 of COA Awards 2024	29nd July 2024 to 2nd September 2024
Teaching and Applying Architecture Through Humanities	22nd July 2024 to 26th July 2024
Emerging Technologies in Sustainable Building Design	8th July 2024 to 12th July 2024
Integrated Design Strategies for Large and Complex Buildings: Focus on IT Parks	5th August 2024 to 9th August 2024
Roof Over Our Heads – Working in Informal Habitats and Developing Climate Resiliency	5th August 2024 to 9th August 2024
Outcome Based Education: Setting up of Program Outcomes and Course Outcomes in Architectural curriculum	19th August – 23rd August 2024
Urban Development Enhancing Built and Cultural Heritage Lessons from Theory And Practice	2nd September 2024 to 6th September 2024
Architecture and Building Services	7th Oct 2024 to 11th Oct 2024
Fire safety in built environment – Role of an Architect	14th October 2024 to 18th October 2024

LEGAL



Show -Cause Notice to Farzi Architects:

The Office of the Council has issued show-cause notices to 19 people for violation of the Architects Act by falsely posing and practicing as Architects and for making unlawful gains during the period between 01st August to 31st October, 2024.

RTI Applications

The Council of Architecture has received 17 RTIs and 1 appeal between 01st April to 31st July, 2024 from Architects, Students, General Public and Stakeholders. and it is directly communicated to the department.

RTIs received on the portal are addressed on a regular basis.

»»» RECOGNITION OF FOREIGN QUALIFICATIONS, ON THE APPLICATIONS RECEIVED FOR RECOGNITION OF FOREIGN QUALIFICATIONS UNDER THE ARCHITECTS ACT, 1972.

The Council had constituted a committee to consider the applications/references received from the Central Government consulting the Council for considering recognition/otherwise of the Foreign Qualifications possessed by the respective candidates.

The Committee held 3 meetings on 25.06.2024 & 02.07.2024 and 04.11.2024 and had considered 19 applications/request(s) received from candidate(s) for recognition of foreign qualification under Section 15 of the Architects Act, 1972.

The Committee, after going through the application form, documents, syllabus, duration of the course, training period, and number of credits and compared the same with the Minimum Standards of Architectural Education, 2020 prescribed by the Council of Architecture, finalized its recommendations in respect of 8 candidates.

»»» COMPLAINTS RECEIVED AGAINST ARCHITECTS FOR ALLEGED PROFESSIONAL MISCONDUCT FROM THE ARCHITECTS, GENERAL PUBLIC AND GOVT. AGENCIES.

The Section 22 and 30 of the Architects Act provide for filing of Complaints for Professional Misconduct against Architects with the Council. The Registrar-Secretary has received several Complaints and the same were dealt with as per procedure laid down under Council of Architecture Rules, 1972.

During the Council meeting, these cases were discussed, and resolutions were made accordingly.



SAMARTHAYA PORTAL



The objective of Samarthaya Portal is to provide impetus to Knowledge sharing, Research and Information in the field of Architecture for the benefit of Architects, Schools of Architecture, Students and general public. It shall provide for a platform for cooperation and collaboration between Schools of Architecture and practising architects to share/upload their course material on the portal. The Portal will also facilitate online training of Architects to boost their knowledge and upgrade their skills.

The Portal also envisions a Digital Library for a combined catalogue of books available with Schools of Architecture which shall act as Knowledge Partners. Schools may also upload Accession registers of libraries as well as e-books/magazines/ journals.

To boost Research, the Portal shall allow users to conduct orientation on research methodologies and publish research/course details. It shall give access to architect's/teachers/ architecture student/ participant of training programs for uploading links to their work published on the portal. User may compile the documentation of research carried out by architects'/teachers'/ architecture student/ participant training programs and submitted to COA.

The Portal shall also play a pivotal role in organizing and publishing details of the various Awards programs & Competitions of the Council to provide a digital platform for the conduct of jury for the students, schools, jury and public at large. Apart from this, the Portal also endeavors to provide opportunities for placement for practical training, employment of architects and employment of faculty members in the schools of Architecture.

EMPOWERING ARCHITECTS

(Introducing the Council of Architecture APP)

Download now from the Android and IOS to access seamless registration, renewal services, and a wealth of architectural resources.

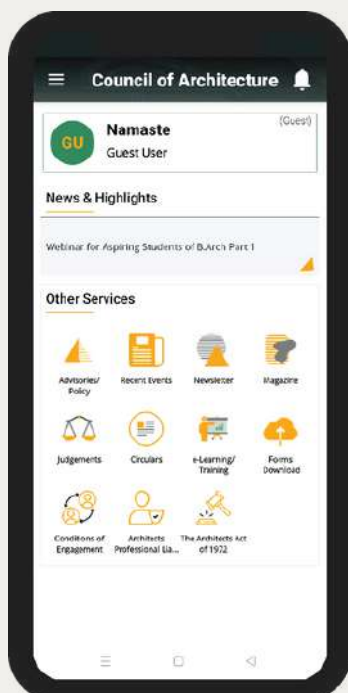


Mobile application for Registered Architects, Institutions and Students

The Council of Architecture has taken a significant step towards digitalization by launching a new mobile application. This application is designed to provide a range of services related to registration and renewal processes, as well as access to informative resources such as newsletters and magazines.

In addition to registration and renewal series, the application also provide access to the Councils newsletter, "Council News" which keep architects up-to-date with the latest developments and news in the field. The magazine "Architecture Time, Space and People" is also available on the application, providing users with insightful articles and features on architecture and related fields.

The application is available on both Android and IOS Platforms, making it accessible to a vast majority of users. This initiative aims to simplify and streamline the process of registration and renewal for architects in India, as they can now easily access all the necessary information and services through their smartphones.



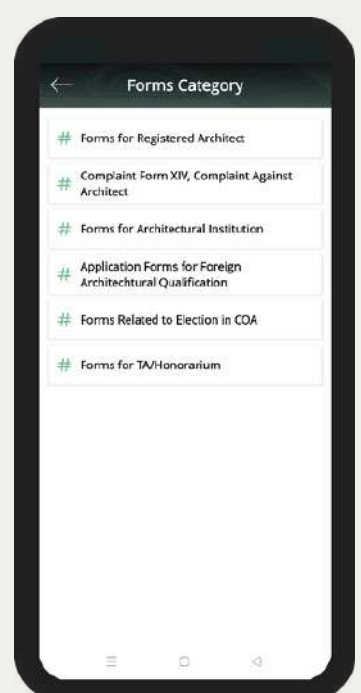
Welcome to the CoA App: Explore the CoA App's Home Screen for Quick Access to Vital Services and Resources!



Publications: Stay Informed, Stay Inspired – Dive into a Treasure Trove of Architectural Publications on the CoA App!



Circulars: Latest News in Architecture – Stay Ahead of the Curve with Timely Circulars on the CoA App!



Form Category: Simplify Your Processes – Navigate Through Form Categories Effortlessly with the CoA App!

COA Mobile Application

The Council of Architecture has launched a mobile application which helps architects to manage their professional credentials and stay connected with the newsletters and recent events. With an intuitive, user-friendly interface, the app streamlines essential tasks, allowing you to effortlessly update your identity card, check your registration status, maintain your profile, and access other services, all from the convenience of your smartphone.



KEY FEATURES :

- **Update your Identity card**
 - Easily upload and modify your photo, signature, and address.
- **Check Registration Status**
 - Instantly verify your registration status and ensure your professional standing is always up-to-date.
- **Other Services**
 - Stay informed with access to newsletters and magazines.

Newsletters

Magazines

Circulars



GET IT ON
Google Play

New Feature **ADDED**

Streamline the process -
**update your photo, signature, and address
verification directly from your phone.**

Here How

Step 1
Tap on **Update Identity.**

Step 2
Upload Pictures.

Step 3
Upload Sign Verification Document .

Step 4
Upload Address Verification Document .



NEW HELPDESK

COA Helpdesk

COA Helpdesk offers quick resolution of queries/complaints of the concerned through a ticket-based system.

In case you are facing any issue/ or have any complaint regarding renewal, registration, publication, academics, you are requested to raise the ticket on helpdesk on the Website of the Council of Architecture. Ticket raised will be resolved at the earliest possible by the COA team, the update on same can be tracked from the website.



The banner features the Council of Architecture logo and text: "Council of Architecture, Ministry of Education, Government of India." Below this, it says "A One Step Solution for all Your Issue" and "COA Helpdesk". A large speech bubble contains the text: "Submit Complaint to the COA Helpdesk via the portal for faster assistance." and "Submit all your queries /issues to COA Helpdesk. we will help you simplify the process." An illustration of a person wearing a headset and working on a laptop is shown on the right. At the bottom, the URL <https://ecoa.in/samarthaya/public/requestQuerys> is displayed.

E-Library Coming Soon!

We're excited to announce that the Council of Architecture is launching an E-Library, soon to be available 24x7! This digital resource will provide architects, students, and professionals with around-the-clock access to a wealth of knowledge, including books, journals, research papers, and design references tailored to the architecture community.

Stay tuned for more details as we prepare to unveil this comprehensive, user-friendly E-Library. It's designed to support lifelong learning and make essential resources available anytime, anywhere!



ABOUT PGETA

POST GRADUATE ENTRANCE TEST IN ARCHITECTURE

The Council conducted "Council of Architecture Postgraduate Entrance Test in Architecture" (PGETA) for admission to the first year of a 2-year Post-Graduate Degree Course. This initiative was part of the Council's efforts to streamline the admission process for Master's programs in architecture.

The Council at its 77th Meeting held on July 15, 2022, approved the "Council of Architecture (Minimum Standards of Architectural Education for Post-Graduate Degree Programme)" Guidelines, outlining the standards for Master's degree courses in Architecture¹. These guidelines mandates that candidates qualify an entrance test for admission to Post-Graduation Programs in Architecture, adhering to the Admission Norms specified in Appendix-D.

COA announces Scholarship for PG Candidates

An initiative by Council of Architecture to support top 50 candidates qualifying in PGETA for admission into CoA approved PG Architecture programmes for the academic session 2024-2025.

Eligibility Criteria	Scholarship amount
Candidates must be among the top 50 qualifiers of the PGETA 2024 exam.	Scholarship of Rs. 50,000 will be granted over two years' duration of the programme.

Waiting List of candidates

The candidates ranked 51 to 100 will be considered for the scholarship. If any of the top 50 candidates receives any other aid or leaves the programme or opt out of the scholarship.

For more information visit: www.pgeta.in

PGETA
POST-GRADUATE ENTRANCE TEST FOR ARCHITECTURE

**PGETA
-2024-**

**DON'T MISS
YOUR CHANCE**

**REGISTRATION
OPEN NOW!**

Visit www.pgeta.in for more information

@Council of Architecture
 @COASocial
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 @Council of Architecture - India

Council of Architecture announces the PGETA 2024
(Post Graduate Entrance Test in Architecture)
for admissions into Master's programs in Architecture

For more information, visit us on www.pgeta.in

Help Desk Number: 080-4554-9467
(10.00 AM to 6.00 PM)

Council of Architecture
Indian Habitat Center, Core 6A, 1st Floor
Lodhi Road, New Delhi-110003



The PGETA exam aimed to assess a candidate's comprehensive understanding of architecture, focusing on knowledge-based questions, practical application, analytical reasoning, and design aptitude. The exam's syllabus covered four primary sections: Design and Theory, Building Technology and Science, Specialized Areas, and Professional Skills.

PGETA +

COUNCIL OF ARCHITECTURE CONSTITUTES SUB-COMMITTEE ON PGETA

The Council of Architecture has constituted a Sub-Committee to develop a comprehensive scheme for conducting the Post-Graduation Entrance Test in Architecture (PGETA) starting from the academic session 2025-2026. This initiative is aimed at establishing a structured entrance/eligibility test for admission to Post-Graduate Architecture programs with various specializations.

The Sub-Committee, chaired by Ar. T. Loganathan (Convenor), includes members Ar. Binumol Tom, Ar. Anupama Sharma, Ar. Abhijit Sadashiv Natu, and Ar. Anand Achari.

The Sub-Committee's primary responsibilities include:

- Designing the examination scheme and modalities for the PGETA.
- Developing the syllabus and related guidelines for the test.
- Recommending strategies for question preparation, evaluation processes, and results declaration.
- Supervising the overall conduct of the test and ensuring adherence to set policies.
- This initiative underscores the Council's commitment to enhancing the quality and standardization of postgraduate architectural education in India.

PGETA

GENERAL INFORMATION

COA

Executive Committee Meetings of the COA

- 263rd Meeting of Executive Committee of the Council of Architecture was held on Wednesday, 11th September, 2024 (Online)
- 264th Meeting of Executive Committee of the Council of Architecture was held on Tuesday, 24th September, 2024 (Online)
- 265th meeting of the Executive Committee was held on October 15, 2024 at 11.00 a.m. at the office of the Council of Architecture at India Habitat Centre, Lodhi Road, New Delhi.

Other Meetings

First Meeting of Sub-Committee on Creation of Building Audit Tool and Accreditation of Architectural Firms	Sep 07, 2024
2nd Meeting (DAY-1) of of Sub-Committee on Creation of Building Audit Tool and Accreditation of Architectural Firms on the office of the Council of Architecture at NBCC Centre, Okhla Phase-1.	Sep 28, 2024
2nd Meeting (DAY-2) of of Sub-Committee on Creation of Building Audit Tool and Accreditation of Architectural Firms on Online at Zoom.	Sep 29, 2024
Meeting of Board of Architectural Education for Undergraduate, Postgraduate and Diploma courses	Oct 17, 2024



TRAINING OF MASTER TRAINERS FOR UNIVERSAL ACCESSIBILITY AUDITORS

The Council of Architecture has collaborated with the Department of Empowerment of Persons with Disabilities, Government of India, with the aim of promoting awareness and facilitating accessibility for Persons with Disabilities (PwDs) in public spaces and buildings.





The Memorandum of Understanding (MOU) outlines plans for conducting workshops, seminars, and training programs to achieve this goal. Additionally, the MOU emphasizes the development and delivery of certificate courses targeting practicing Architects, Academicians, and Faculty members, focusing on universal accessibility and features catering to PwDs, ensuring future buildings incorporate mandatory accessibility features.



The Council has successfully conducted the First Phase of Training Programme on 11th and 12th March, 2024 and in continuation of that the Council also organised the Second Phase of Training Program for the Master Trainers for Modules M4 and M5 at New Delhi on 04th and 05th July, 2024.



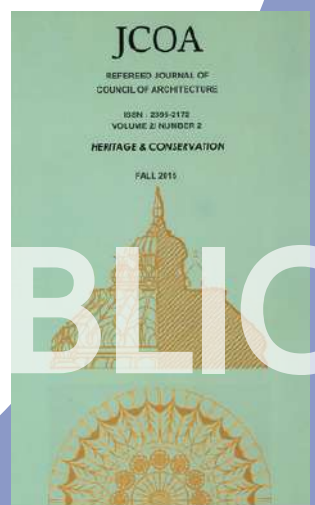
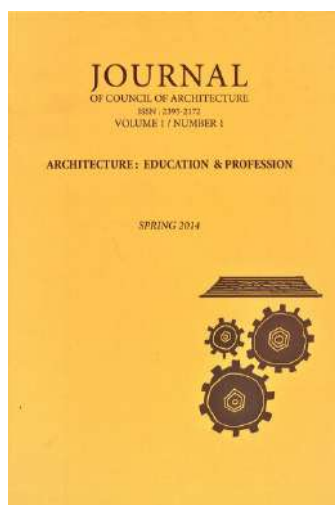
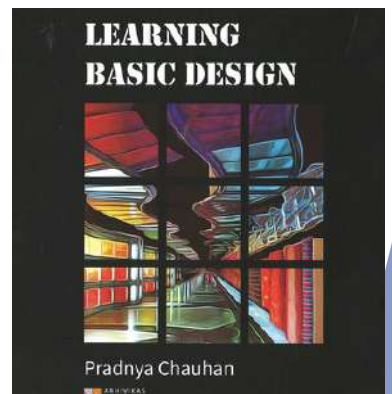
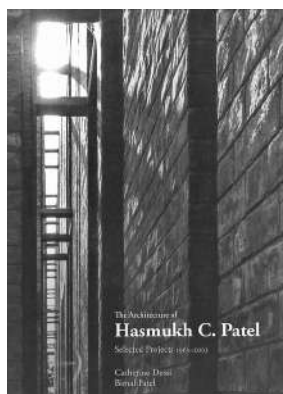
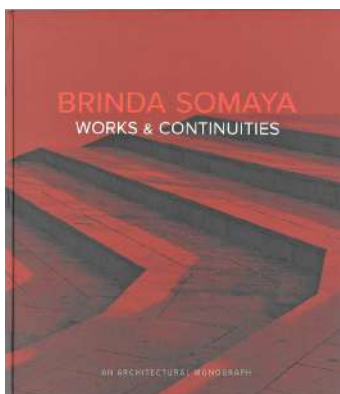
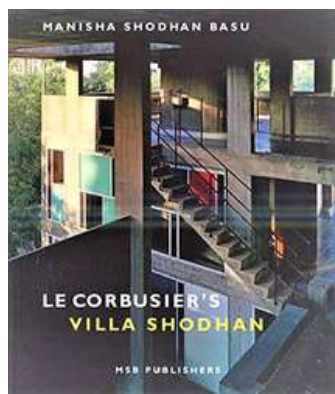
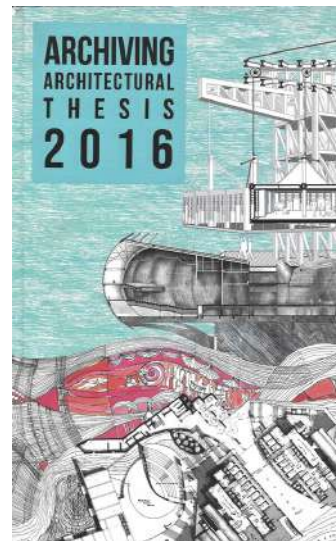
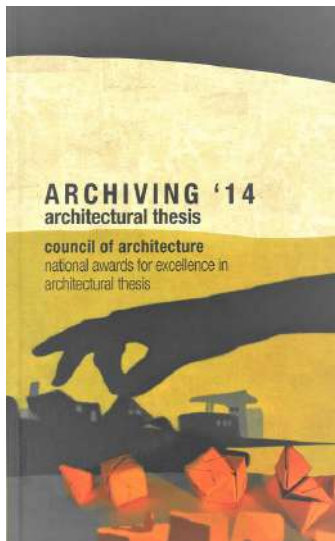
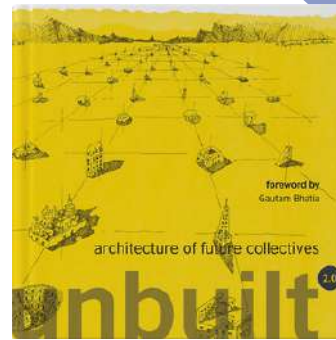
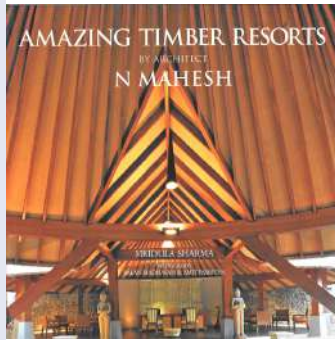
This program served as a platform for Master Trainers to enhance their understanding of advanced concepts related to universal accessibility and to acquire specialized skills essential for conducting audits and assessments in this domain.



Master Trainers attended the program received certificates jointly issued by the President, COA and the Secretary of the Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment, Government of India.



Publications by the Council of Architecture



PUBLICATIONS

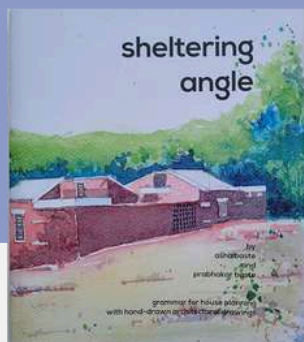
The Council of Architecture is involved in publications of renowned authors for benefit of the institutions, students and teachers.

The publications can be procured from the website coa.gov.in -> publications



New Publications by the COUNCIL

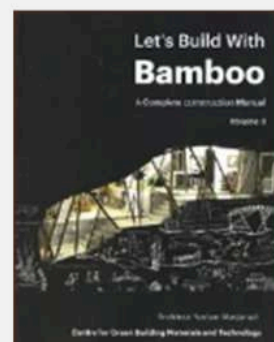
issue 12



Sheltering Angle
By Ar. Asha Baste and
Late Ar. Prabhakar Baste



Just give me some space
by Ar. Suha Riyaz Khopatkar



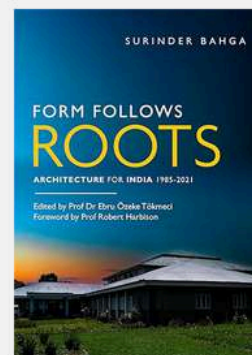
Let's build with bamboo
by Ar. Neelam Manjunath



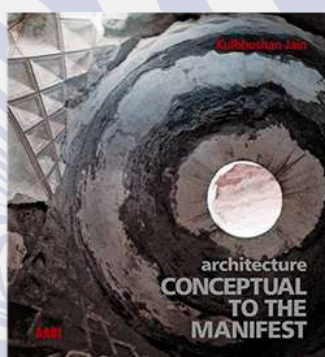
**Archiving Architectural
Thesis - 2020**



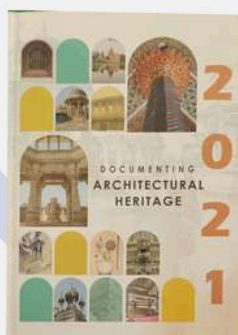
Design X Design
by Ar. Iftikhar-mulk Chishti



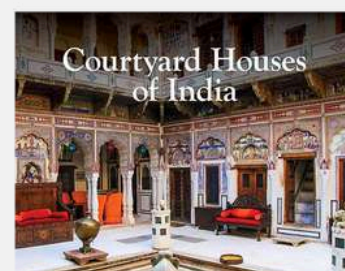
**Form Follows Roots Architecture
for India - 1985-2021**
by Ar. Surinder Bahga



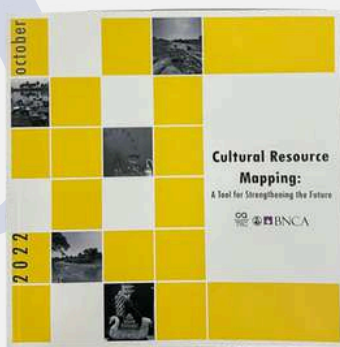
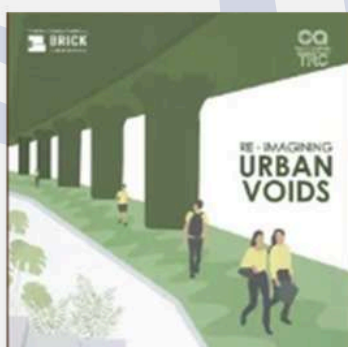
**Architecture: Conceptual to the
Manifest - 2012**
by Prof. Kulbhushan Jain



Documenting Architectural Heritage
By The Council of Architecture



Courtyard Houses of India
by Ar. Yatin Pandya



There are several publications and resources available that showcase the work of Indian architects and provide insights into the field of architecture in India.

PUBLICATION

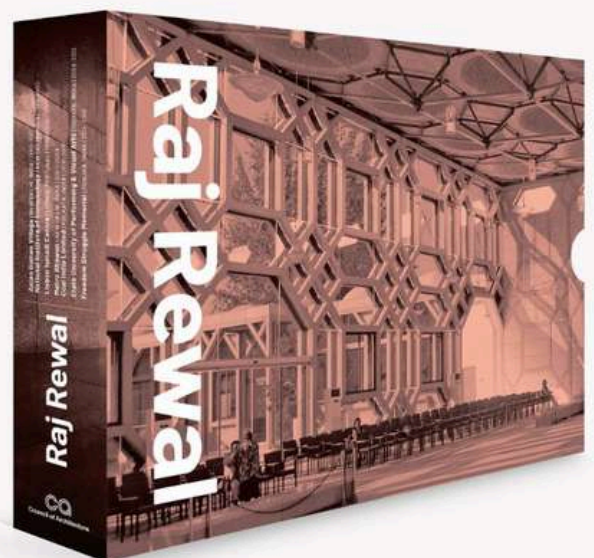
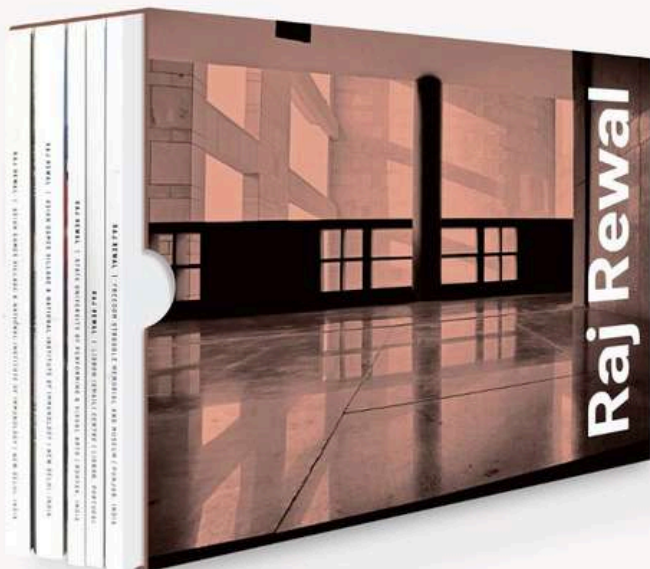
Compilation of works done by eminent Ar. Raj Rewal

It is with immense pride that the Council presents a distinguished compilation of books authored by the renowned architect Ar. Raj Rewal. A visionary in the field, Ar. Rewal has profoundly shaped Indian architecture with his innovative approach, harmoniously integrating traditional values with contemporary aesthetics.

This collection is a testament to his profound understanding of India's architectural heritage and his enduring commitment to preserving and celebrating its cultural identity. Through these works, Ar. Rewal encapsulates the essence of India's rich history, offering a vibrant tribute that reflects both its timeless traditions and progressive aspirations.

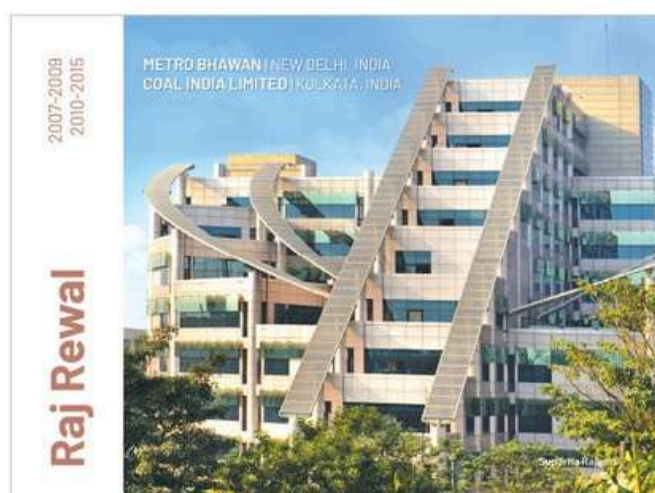
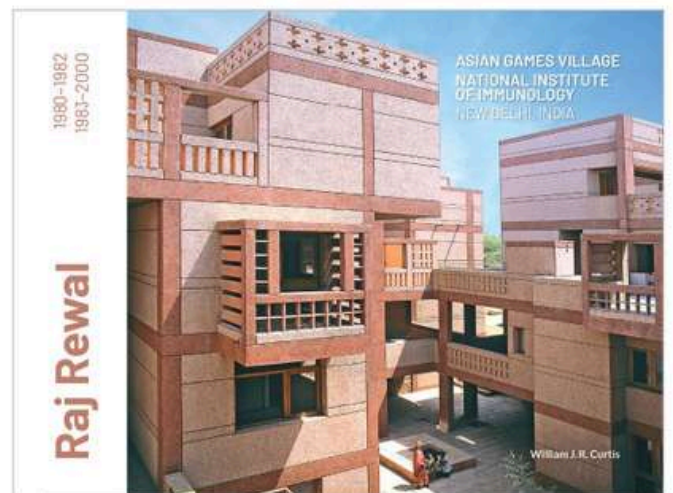
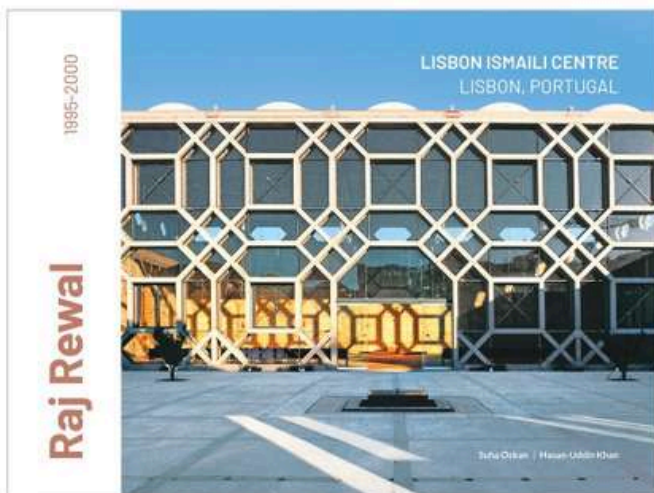
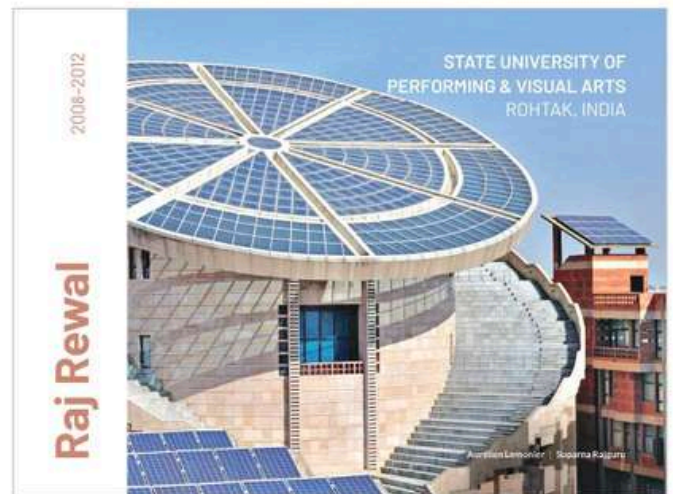
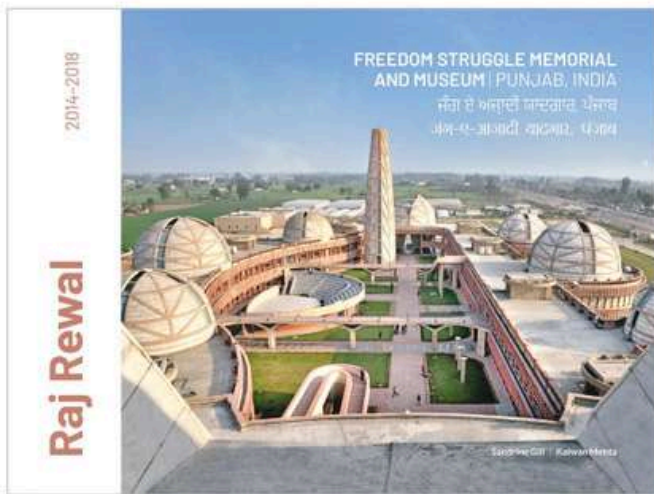
The compilation serves as a valuable resource, not just for architects and designers, but for anyone passionate about India's artistic and architectural legacy. They provide insightful perspectives into the intricate relationship between form, space, and cultural context, inspiring future generations to embrace a deeper connection to their roots.

Ar. Raj Rewal's collaboration with the CoA underscores the importance of nurturing intellectual discourse within the architectural community, fostering creativity, and upholding the values of excellence. This compilation stands as a powerful reminder of the enduring strength and pride of India's architectural heritage.



Published in collaboration with the Council of Architecture and the Architectural Research Cell, this book offers valuable insights into the conceptual and technical journey of this landmark project. It serves as both a detailed architectural record and a source of inspiration for students, practitioners, and architecture enthusiasts worldwide.

The Council of Architecture takes immense pride in supporting such works, which not only enrich the field of architecture but also strengthen our cultural and historical narratives. This publication honors the legacy of Indian architecture and pays homage to the values upon which our nation was built.



PUBLICATION

Decorative Wood Veneer" by Er. Harish Malpani: A Comprehensive Guide in Collaboration with the Council of Architecture

We are thrilled to announce the release of Decorative Wood Veneer, authored by Er. Harish Malpani, a renowned expert with over 40 years of experience in the building, construction, wood, and interior design industries. This book is part of his celebrated series Materials of Interior Designing and is published in collaboration with the Council of Architecture (CoA).



This book serves as an authoritative resource for architects, interior designers, and students, offering:

- In-Depth Knowledge on wood veneer types, patterns, and applications
- Technical Guidance for selecting and applying veneers effectively
- Sustainable Practices in wood material sourcing and usage

PUBLICA

"In Decorative Wood Veneer, Er. Malpani delves into the aesthetic and practical applications of wood veneer, offering insights into types, sourcing, sustainability, and usage. With contributions and insights from industry professionals and oversight from the CoA



Er. Malpani's expertise, combined with the Council's endorsement, makes this book a must-have for anyone interested in the transformative role of wood in interior spaces. For architects, designers, and enthusiasts aiming to enhance their understanding of decorative wood veneers, Decorative Wood Veneer is now available at major bookstores and online retailers.

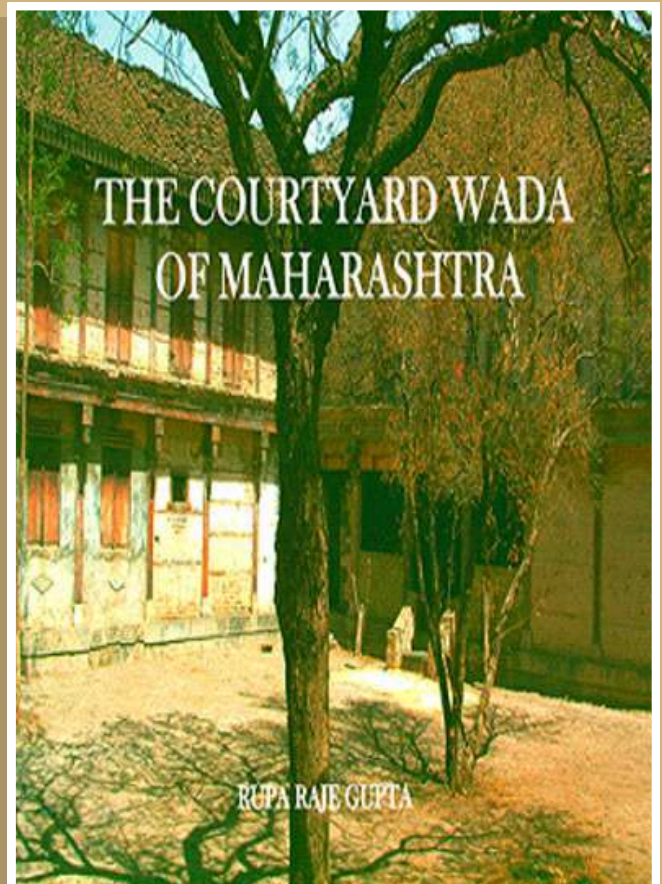
PUBLICATION

"The Courtyard Wada of Maharashtra II" by Rupa Raje Gupta in Collaboration with the Council of Architecture

The Council of Architecture (CoA) is pleased to announce the forthcoming publication of The Courtyard Wada of Maharashtra II, a work by distinguished architect Rupa Raje Gupta. As a senior architect with a profound legacy in the field, Rupa Raje Gupta has dedicated her career to advancing architectural practices and preserving cultural heritage. In this book, written in collaboration with CoA, she shares her deep expertise and insights with the aim of enriching architectural education and supporting the profession as a whole.

The Courtyard Wada of Maharashtra II is a continuation of her commitment to documenting and revitalizing Maharashtra's traditional courtyard homes, known as wadas. These historical structures, known for their unique architectural elements and social significance, are an integral part of India's architectural heritage. Through detailed research and personal observations, Rupa Raje Gupta explores the design, structure, and cultural value of wadas, offering readers a rich and nuanced understanding of these architectural treasures.

As publishers of this significant work, the CoA is proud to support this endeavor, which aligns with its mission to promote educational resources and honor the cultural narratives that shape our architectural landscape.



The Courtyard Wada of Maharashtra II will serve as a valuable resource for students, practitioners, and enthusiasts of architecture, deepening their understanding of traditional Indian architecture and inspiring new approaches in contemporary design. We extend our congratulations to Rupa Raje Gupta for this remarkable contribution and look forward to the impact her work will have on the architectural community.

NOMINATIONS PADMA AWARDS

Nominations for Padma Awards in the field of Architecture

The Council of Architecture (CoA) has been entrusted with the responsibility of making nominations and recommendations for the prestigious Padma Awards, as per a communication received from the Ministry of Home Affairs, Government of India. The details of the said communication are enclosed for your reference.

To ensure a transparent and merit-based selection process, the President of the Council of Architecture has constituted a Committee to lay down the criteria for identifying suitable candidates in the field of architecture. The members of the Committee are as follows:

Ar. Lalichan Zacharias – Convenor

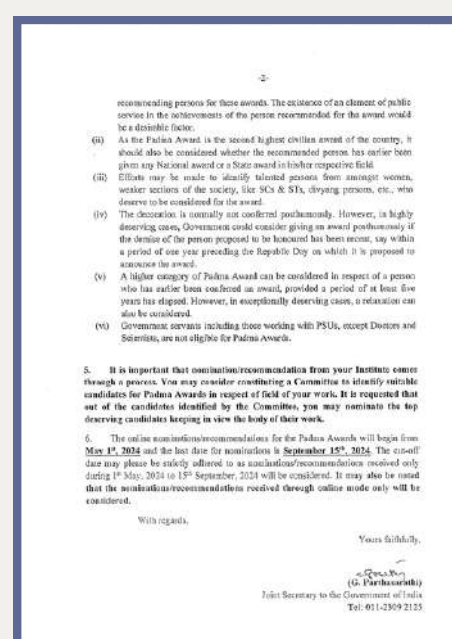
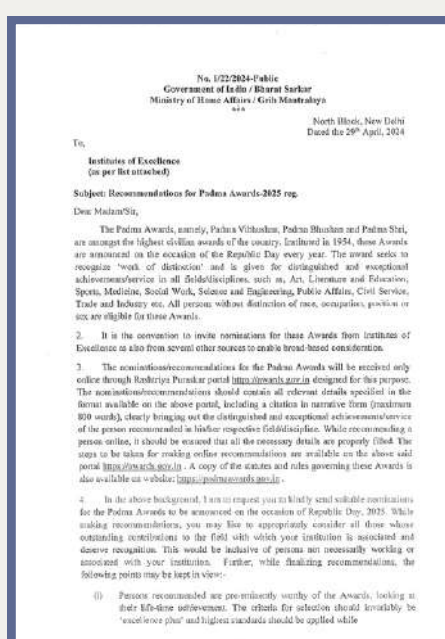
Ar. Durganand Balsavar – Member

Prof. Ujjwala Chakradeo – Member

Prof. Prasanna Desai – Member

Ar. Jitendra Mehta – Member

Entries were sought from the eligible candidates through communication by the Council to all the registered architects. The Committee shortlisted the entries received by the office of the Council which after approval of the Executive Committee of the Council were submitted with the Central Government for further necessary action.



WELFARE SCHEMES FOR ARCHITECTS

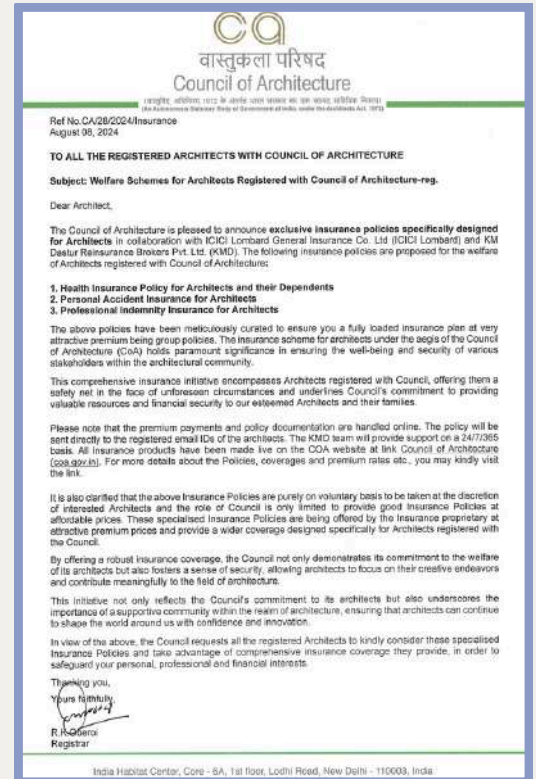
Exclusive Insurance Policies for Architects Registered with the Council of Architecture

The Council of Architecture (CoA) has introduced a set of insurance policies exclusively designed for architects, in partnership with ICICI Lombard General Insurance Co. Ltd. and KM Dastur Reinsurance Brokers Pvt. Ltd. These policies offer comprehensive coverage at competitive group premium rates, providing essential protection for architects registered with the CoA.

The newly introduced insurance plans include:

- Health Insurance for architects and their dependents
- Personal Accident Insurance for architects
- Professional Indemnity Insurance for architects

These policies have been carefully crafted to address the unique risks and challenges that architects face in their profession, ensuring both personal and professional security. The initiative reflects the CoA's commitment to supporting the welfare of its registered members, allowing them to focus on their creative work with peace of mind.



Key features of the insurance policies include:

- Attractive group premium rates
- Comprehensive coverage specifically tailored for architects
- 24/7/365 support from the KMD team
- Simple online process for policy documentation and premium payments

Direct delivery of policy documents to registered email IDs

These insurance policies are voluntary, with the CoA acting as a facilitator to provide architects with access to these affordable and specialized plans. For more details on coverage options and premium rates, architects are encouraged to visit the CoA website.

This initiative underscores the importance of a supportive and secure professional environment, enabling architects to continue shaping our built world with confidence and creativity.



PARTICIPATION

IN INTERNATIONAL DAY FOR DISASTER RISK REDUCTION 2024 CONDUCTED BY NATIONAL INSTITUTE OF DISASTER MANAGEMENT

The Council of Architecture participated in the International Day for Disaster Risk Reduction 2024, held on October 23 at the Dr. Ambedkar International Centre, New Delhi. The event was graced by President, CoA, Ar. Kiran Mahajani, Member, CoA, Ar. Vidhur Mehta, Member, CoA, Ar. P. R. Mehta, Former President, CoA, Ar. Amit Hajela, Expert, CoA and Registrar, CoA. The Event was organized by the National Institute of Disaster Management (NIDM) under the Ministry of Home Affairs, Government of India, this year's event centered on the theme, "Empowering the Next Generation for a Resilient Future."



The day featured insightful discussions on building resilience and empowering youth to face future challenges in disaster management. The presence of the President, Members and Registrar underscored the COA's commitment to fostering resilience and preparedness within the architectural community.

Council of Architecture Seeks Compliance with Architects Act, 1972

Ref. No. CA/15(VI)/2023/AE

November 04, 2024

The Council of Architecture (COA) has formally addressed the Government of Himachal Pradesh and the Shimla Municipal Corporation, raising concerns about the recent appointment of a non-architect to the post of Public Information Officer, cum-Architect Planner within Shimla Municipal Corporation. This appointment has been flagged as a violation of the Architects Act, 1972, which stipulates that only registered architects may use the title and perform the functions associated with "Architect" roles.

In a previous letter dated October 19, 2023, COA had urged the state government and municipal authorities to ensure adherence to the provisions of Sections 2(a), 35, 36, and 37 of the Architects Act, which restrict the title "Architect" to registered professionals. Despite this notification, Mr. Mehboob Ali Sheikh, a non-architect, continues to hold the position of Architect Planner in Shimla, contravening the Act's stipulations. The Hon'ble Supreme Court of India, in its judgment dated March 17, 2020 (Civil Appeal No. 1819 of 2020), reaffirmed this restriction, emphasizing that only registered architects are qualified for appointments to architectural posts.

Non-architect as MC planner, regulatory body seeks answer

TRIBUNE NEWS SERVICE

SHIMLA, NOVEMBER 7
The Council of Architecture, a regulatory body of the Government of India, has sought a reply from the state government as well as Municipal Corporation for appointing a non-architect as Architect Planner in Municipal Corporation, Shimla.

In a letter written to Chief Secretary and Shimla Municipal Commissioner, Bhupinder Attri, the Council requested the Himachal Pradesh Government as well as Municipal Corporation, Shimla, not to allow a non-architect to be appointed to any post which carries the title and duties and functions of an architect.

The letter reads, "Section 2(a), 35, 36 and 37 of the Architects Act, 1972 prohibit

VIOLATES ARCHITECTS ACT

Sections 2(a), 35, 36 and 37 of the Architects Act, 1972 prohibit use of title and style of "Architect" by non-Architects and violation of the same is punishable offence.

— RK Oberoi, REGISTRAR, COUNCIL OF ARCHITECTURE, WROTE IN THE LETTER

use of title and style of "Architect" by non-Architects and violation of the same is punishable offence."

RK Oberoi, Registrar, Council of Architecture, in the letter stated that Shimla Municipal Corporation has appointed Mehboob Ali Sheikh, a non-architect, as Architect Planner. However, till date no action has been

taken in the matter and Mehboob Ali Sheikh, continues to violate the Architects Act, 1972 by holding the post of "Architect Planner".

He further stated "We would like to inform you that the Supreme Court of India in Civil Appeal No. 1819 of 2020 vide judgment dated March 17, 2020 held that only an "Architect" can be appointed to post of Architect. Thus, the Government of Himachal Pradesh is once again requested to not to allow non-architects to be appointed/ promoted to any post which carries the title and style of an "Architect" and/or duties and functions of an Architect and appropriate direction be issued to concerned Departments/ Local Authorities to comply with the provisions," he stated.

Himachal Tribune

Fri, 08 November 2024
<https://epaper.tribuneindia.com/c/76189>



NOTICES +

Digital Certificates and ID Cards

Every architect registered with the Council of Architecture is required to pay a renewal fee which becomes due on 1 January every calendar year.

If an individual fails to do so, they are required to pay the restoration fee in order to restore their name in the register of Architects.

3216 **Architects** have restored their names in the register of architects maintained by the Council upon payment of requisite fees during the period from 01st August to 31st October, 2024.

Digital Certificates and ID Cards

COUNCIL IS ISSUING DIGITAL ID CARD/ CERTIFICATE OF REGISTRATION TO REGISTERED ARCHITECTS

The Council of Architecture (CoA) has taken a significant step towards modernization and convenience by introducing Digital Certificates of Registration for architects across India. This new initiative marks a shift from traditional physical certificates to a secure, digital format that is accessible anytime, anywhere.

The Digital Certificate

Registered architects can access and download their digital certificates through the official CoA portal. This update not only simplifies the registration process but also highlights the Council's commitment to embracing technology for a more efficient and sustainable future in architecture.



"ARCHITECTS URGED TO ADHERE TO AMASR ACT GUIDELINES FOR PROHIBITED AND REGULATED AREAS"



(वस्तुनिष्ठ, अनिवार्य, 1972 के अधिनियम द्वारा स्थापित और एक स्वतंत्र, हरीश्वर प्रकाश)
(An Autonomous Statutory Body of Government of India, under the Architects Act, 1972)

Ref No.CA/28/2024/NMA-MOC
October 4, 2024

TO ALL ARCHITECTS REGISTERED WITH THE COUNCIL OF ARCHITECTURE

Subject – Request for compliance to the provisions of the AMASR Act, 1958 while undertaking any project or developing real estate in 'Prohibited' and 'Regulated Areas' – reg.

Dear Sir/Madam,

As you may be aware, National Monuments Authority (NMA) under the Ministry of Culture, Govt. of India has been setup under the provisions of 'The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act', 2010 (AMASR Act, 1958) which was enacted by the Parliament of India in March, 2010, to provide for the preservation of ancient and historical monuments and archaeological sites and remains of national importance, for the regulation of archaeological excavations and for the protection of sculptures, carvings and other like objects.

Several functions have been assigned to the NMA for the protection and preservation of monuments and sites through management of the Prohibited and Regulated area around the Centrally Protected Monuments. One amongst these responsibilities of NMA is also to consider grant of permissions to applicants for construction related activity in the Prohibited and Regulated Area.

As per Section 20A of the said Act, the Prohibited Area is beginning at the limit of the protected area or the protected monument, as the case may be, and extending to a distance of one hundred meters in all directions; while Regulated Area is defined in Section 20B of the Act and it is the area, beginning at the limit of Prohibited Area and extending to two hundred meters in all directions.

It has been brought to the notice of the Council by National Monuments Authority (NMA) that the architects, while developing real estate/undertaking projects in 'Prohibited' and 'Regulated Areas', often do not provide necessary guidance to their clients. Some common mistakes observed by NMA are as under:

- Commencing construction work without taking prior permission of the Competent Authority of NMA.
- Seeking ex-post facto permission of NMA after carrying out construction when no such provision exists in the Act.
- Carrying out fresh construction in the Prohibited Area whereas only repair and renovation of existing building is permitted as per ibid Act.
- Violating the conditions stipulated in the NOC given by the Competent Authority of the NMA.

India Habitat Center, Core - 6A, 1st floor, Lodhi Road, New Delhi - 110003, India
भारत पर्यावरण केन्द्र, कोर- 6A, प्रथम तल, लोधी रोड, नई दिल्ली-110003, भारत
Phone/फोन : +91-11-49412100 (30 Lines), Fax/फैक्स: +91-11-24547746, Web/वेब : www.coa.gov.in



Architects, who shape the built environment and influence the future of our urban landscapes, hold a crucial responsibility not only in designing for the present but also in safeguarding the architectural heritage of the past. There is a greater need today for architects to play a proactive role in the preservation of ancient and historical monuments, archaeological sites, and other remains of national importance.

In light of the above, all architects registered with the Council are requested to strictly adhere to the provisions of the AMASR Act, 1958 when undertaking projects or developing real estate in 'Prohibited' and 'Regulated Areas'. Compliance with the AMASR Act, 1958 will not only facilitate the smooth execution of projects and prevent delays at later stages but also allow you to play a vital role in preserving the cultural heritage and safeguarding the legacy of our nation's rich history.

Thanking you,

Yours faithfully,

R.K. Oberoi
Registrar

COUNCIL OF ARCHITECTURE

Council Celebrated Diwali with Joy and Creativity

On October 29, 2024, the Council of Architecture (CoA) marked the festive season by celebrating Diwali with its dedicated staff. The event was filled with joy, creativity, and a spirit of togetherness, as team members participated in a series of fun activities that brought vibrant colors and artistic expression to the office.



A highlight of the celebration was the Rangoli Competition, where teams showcased their talents in creating intricate and colorful rangoli designs, embodying the beauty and essence of the festival. The spirit of friendly competition fueled creativity, resulting in beautiful and unique patterns that added a festive ambiance.

Celebration
of
2024
**HAPPY
DIWALI**

COMPETITION + RANGOLI MAKING

Additionally, a Mug Painting Competition allowed staff members to explore their artistic skills further, decorating mugs with diverse designs and vibrant colors. This activity not only celebrated the artistic spirit but also provided each participant with a personal keepsake to remember the celebration.



The Council of Architecture's Diwali celebration was a resounding success, bringing the team closer together and creating cherished memories in a warm, festive atmosphere.





COMPETITION + MUG PAINTING



HAPPY

Celebration
of

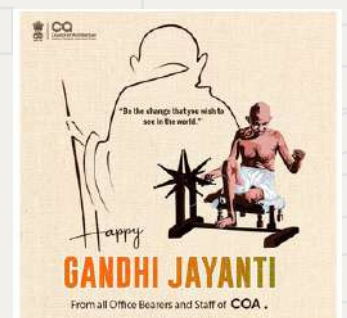
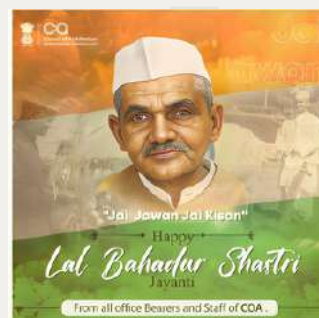
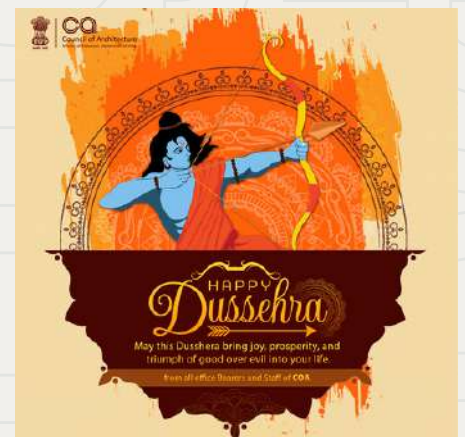
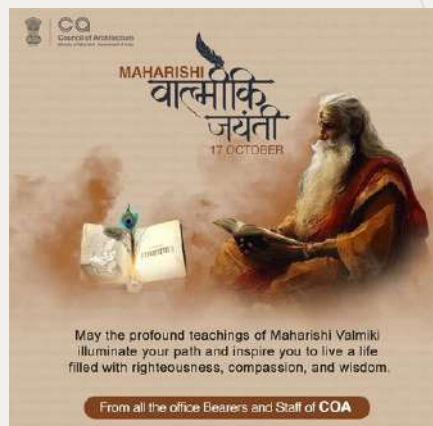
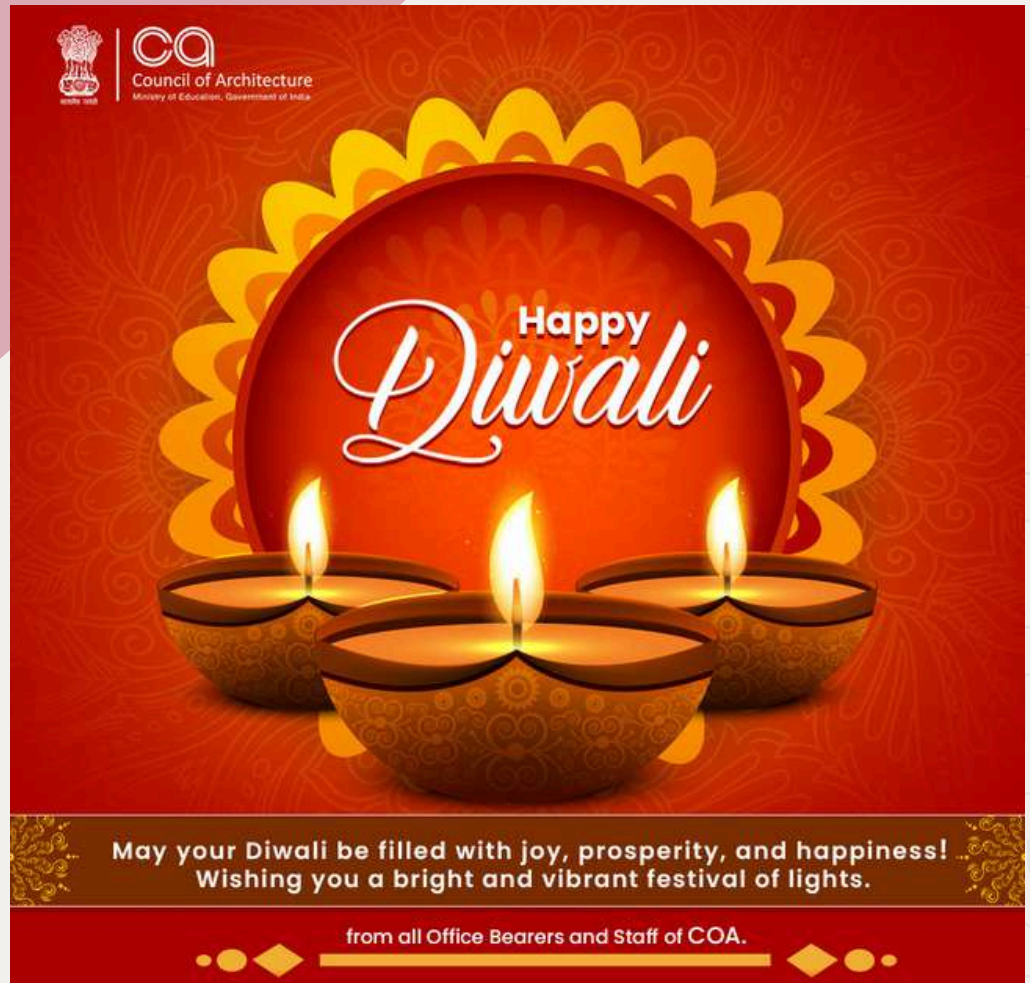
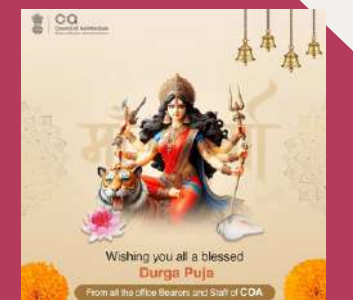
DIWALI



2024

CELEBRATING DIVERSITY:

FESTIVALS AND EVENTS HIGHLIGHTS



TRANSFORMATIONS

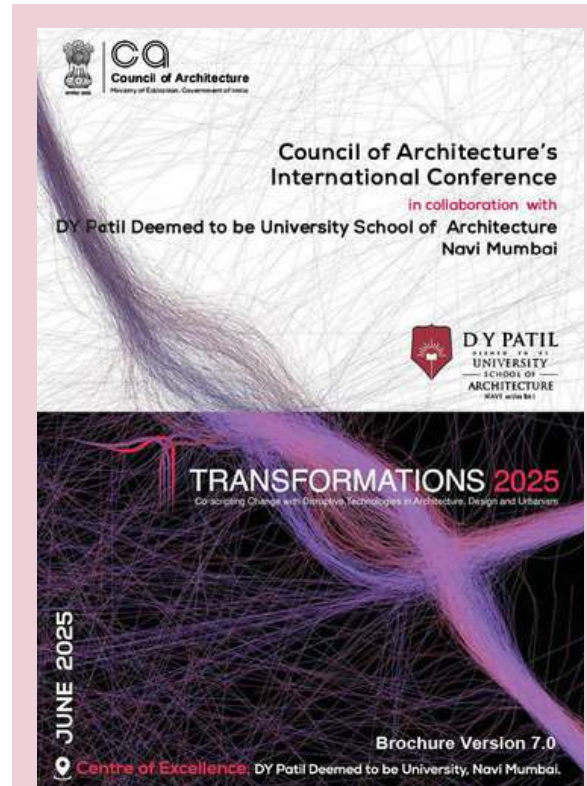
2025

Council of Architecture's International Conference in collaboration with

DY Patil Deemed to be University School of Architecture , Navi Mumbai

The Council is organizing an International Conference titled "TRANSFORMATIONS 2025: Co-scripting Change with Disruptive Technologies in Architecture, Design and Urbanism", proposed to be held in June 2025 at D. Y. Patil School of Architecture, Navi Mumbai.

The conference aims to explore the profound impact of disruptive technologies on the fields of architecture, design and urbanism, focusing on the collaborative efforts required to navigate and harness these transformations effectively. TRANSFORMATIONS 2025 will not only serve as a platform for knowledge exchange but also as a catalyst for collaborative and interdisciplinary research and partnerships, aiming to foster a global network of professionals committed to co-scripting a sustainable and technologically advanced future for architecture, design and urbanism.



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05 Conference Aim And Objectives 8.	06 Keynote Speakers And Panel Discussion 9.
07 Town Hall Discussion 10.	08 Call For Abstracts & Eligibility 11.
09 Important Dates And The flow Diagram 12.	10 Registration Fees Details & Categories Of Delegates 13.
11 Conference Themes And Tracks 15.	12 About The Venue 19.
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This transformative potential highlights the need for a dedicated conference to explore these phenomena. The idea is to come together and collaborate with research and innovations towards a sustainable future enriched by disruptive technologies. The Council of Architecture envisions this conference as a platform to facilitate discussions between academia and industry, fostering continuous reforms in pedagogy, scholarship, and practice.

