



# CONSTRUCTIVE CRIT

Revisiting pedagogical objectives of a Design Jury

**Date:** 11<sup>th</sup> February to 15<sup>th</sup> February, 2019

**Venue:** Council of Architecture Training & Research Centre (COA-TRC), Pune

**Convened by**

**Prof. JAYASHREE DESHPANDE**

Director, COA-TRC, Pune

**Coordinated by**

**Prof. SAGAR T S**

School of Architecture, Siddaganga Institute of Technology,  
Tumakuru

**Last date for registration:**

04<sup>th</sup> February 2019

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## PREAMBLE

The design jury, design critique, or crit is a common teaching and learning strategy within art, design, and architecture education. It dates back to the nineteenth century Beaux-Arts school of architecture education and has since evolved into a variety of different formats within architectural education. The aim of the design crit is to provide oral formative or summative feedback, depending on when the crit occurs in relation to the design exercise, and to prepare the students for their careers as professional designers presenting their designs to clients.

There are criticisms on the process of crit as being more negative and not comprehending to heighten the learning atmosphere for student anxiety, students' inability to learn from the feedback, power asymmetry between student and faculty or privileging professional acculturation over student learning. Yet it is universally accepted that Design crit is a distinguishing factor of education so, there arises a need to relook into various methods and techniques of conducting a constructive crit.

The five day programme would look out to explore various components of a design crit focussing on the learning objectives and outcomes of the level of the design education, studio brief and expected quality of work from the students, relevance of the crit and take away from the comments given, ways to incorporate the jury comments into furthering the design process. The discussions would focus on the crit environs like timing, participants, audience, feedback, purpose, language and location. ET all, the programme would conclude with finding ways to device the process of crit as a conducive method of design pedagogy.

## TOPICS TO BE ADDRESSED

**WHEN ?** Planning and scheduling Crits during the design process, Methods of conducting Crit/ Jury

**WHAT ?** Expectations of a Jury panel and preparing students to address them, Submission requirements, standard of work, Quantitative and qualitative assessment of Architectural works

**HOW?** Process of Jury, Language of Crit, Level of inputs, Dialogue between the student and the juror, Constructive methods of Critique

**WHY?** Expected outcomes, Logical reasoning for comments given

**WHO?** Addressing students of various level, selection of jurors

## PANEL OF RESOURCE PERSONS

Prof. Neelkanth Chhaya

Prof. Jayashree Deshpande

Dr. Ujwala Chakradeo

Prof. Aneerudha Paul

Prof. Ainsley Lewis

Prof. Sagar T S

## Registration Process:

Colleges who have registered with Council of Architecture under the Collaborative Training Program for the year 2018 - 19 by payment of training fees in advance, proportionate to their average intake, can nominate teachers to participate in this Program. The nominated teachers can register for this Program by filling up the attached google form and mailing back a scanned image of the application form duly authenticated by HOD/Principal on [directorcoatrc@gmail.com](mailto:directorcoatrc@gmail.com), [ttpcoatrc.pune@gmail.com](mailto:ttpcoatrc.pune@gmail.com)

Only in case nominated teachers registered for this Program require provision of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of Rs. 5,000/- per head by online payment/ bank challan and mailing back scanned images of the proof of payment together with application form duly authenticated by HOD/Principal on [directorcoatrc@gmail.com](mailto:directorcoatrc@gmail.com), [ttpcoatrc.pune@gmail.com](mailto:ttpcoatrc.pune@gmail.com)

### OR

Teachers/architects other than those nominated by schools of architecture, desirous of participating in this training Program, may register by filling up the attached google form and mailing it back along with a scanned image of receipt of online payment/bank challan towards registration fees on [directorcoatrc@gmail.com](mailto:directorcoatrc@gmail.com), [ttpcoatrc.pune@gmail.com](mailto:ttpcoatrc.pune@gmail.com)

Registration fees:

Rs. 10,000/- (inclusive of delegate kit, course material and lunch + site visits if scheduled,)

Rs. 15,000/- (inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)

**For Online Payment/Bank Challan please follow the following link:**

<https://www.onlinesbi.com/sbicollect/collecthome.htm?corpID=872531>

**Link for Application Form:** <https://goo.gl/forms/wAW12nJKpVKBDGHp1>

**Kindly send the hard copy of registration form and receipt of online payment/bank challan (as applicable) on the following address for the confirmation of participation.**

**Prof. Jayashree Deshpande, Director,**

**Council of Architecture Training & Research Centre (COA-TRC),**

2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, Pune – 411008, Maharashtra, India

Phone No.: 0-9764-000-352