

COUNCIL OF ARCHITECTURE

Students' Awards for

Excellence in Documentation of Architectural Heritage 2020

BACKGROUND

- 1.1 **Council of Architecture (COA)**, has decided to institute award for excellence in documentation of architectural heritage in India. The COA Heritage Award has been instituted with an objective to encourage interest and talent of students for understanding, documentation of heritage buildings and to develop and promote sensitivity and awareness towards India's architectural heritage amongst students of architecture across the country.

ELIGIBILITY

- 1.2 The term 'Student' shall mean a bonafide student of College of Architecture, who is a student of a full-time Architecture Degree programme.

The term 'College' shall mean and Institute/college/school/department of architecture recognized by Council of Architecture.

Each documentation project must be submitted through the Head of the Institute/ Principal of the college.

PERSONS INELIGIBLE

- 1.3 No member of the organizing body or an associate or an employee or any member concerned with the preparation or organizing the competition shall be eligible to assist a student/college participating in the programme.

PARTICIPATION IN THE AWARDS PROGRAMME

- 1.4 The conditions for participation and Online Registration Forms are available on the website www.coa.gov.in

Last date of online registration shall be announce on www.coa.gov.in

Each college/school/department of architecture recognized by Council of Architecture shall be invited to submit one entry in each of the following categories per sanctioned intake of 40 students or part thereof for the academic year 2019-2020, in the form of A2 sized panels, minimum six and maximum ten in number, in their respective zones.

Category A: Architectural Heritage

Category B: Arts and Crafts Related to Buildings

Category C: Indigenous Dwellings

The entry shall comprise of a documented project prepared, not before 31st May 2014, by a group of not more than 12 bonafide students of the college of architecture.

The entries received, shall be judged by panels of eminent architects in each of the five zones, to select two entries in each category of the program to represent each zone at the national final jury. At the national final jury, three architects of eminence would be invited to judge the 10 entries in each category of the program received from the five zones and award the prizes.

- 1.5 Each entry must be accompanied by a copy of the registration/declaration/proof of identity in the specified format (Registration Form and Declaration Forms A,B,C) signed by the students and the head of the institution, enclosed in an envelope. Each participant must be prepared to satisfy the Jury that he is the bonafide author of the project that is submitted.

The complete set of Registration Forms (Registration Form and Declaration Forms A,B,C) duly filled in and completed in all respects, together with a DVD as prescribed, should be received, in original, by registered speed post or forwarding agent at the address below not later than the declared deadline. Details of dea will be published on www.coa.gov.in shortly. No registration fee is charged.

Director,
Council of Architecture Training & Research Centre (COA-TRC),
2nd Floor, A-4(B), Abhimanshree, Off. Pashan Road, Pune - 411 008.
Tel: 0-9764-000-352
Email: directorcoatrc@gmail.com

JURY PANEL

- 1.6 A jury of eminent architects shall be constituted. The Jury shall be appointed to advise on the conduct of award programme, adjudicate on the documentation projects submitted and make the award.
- 1.7 The jury members shall be appointed by the Convenor, Heritage Awards Committee of Council of Architecture from amongst eminent architects, conservation architects.

PRIZES AND MENTIONS

- 1.8 The Council of Architecture (Promoter) undertakes to accept the decisions and awards of the jury panel and grant the following awards: There will be five zones.

PRIZES AND MENTIONS:

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| Winners at Zonal Jury (6 Nos. in each zone, 2 in each category) | Rs.10,000/- + Certificate each |
| Winners at National Jury (3 Nos., 1 in each category) | Rs.75,000/- + Certificate each |
| Citation at National Jury (6 Nos., 2 in each category) | Rs.15,000/- + Certificate each |

The awards for winners at the National level shall have two components – Cash and Crossword vouchers.

SUBMISSION OF DOCUMENTATION PROJECTS

- 1.9 Submission of the documentation projects implies acceptance of the awards programme's conditions. Participants are advised to retain copies of the material submitted.
- 1.10 No any symbol, motto or distinguishing mark will be placed on any part of the panel except title of the project at designated location.
- 1.11 Each participant must be prepared to satisfy the Board of Assessors that he is the bonafide author of the thesis project he has submitted.
- 1.12 Submission/uploading of registration forms, declaration forms, drawing panels, presentation, not later than declared deadline.

JUDGING PROCEDURE

- 1.13 The promoter will place secretariat at the disposal of the jury to minute their meetings and record their decisions.
- 1.14 The deliberations of the jury will be confidential. No member of the Heritage Awards Committee or Technical Adviser or promoter's staff or Award's Secretariat may disclose any details of the awards, deliberations or decisions. The decisions of the jury are final and binding on the promoter.

- 1.15 The judging of the entries are scheduled to take place as listed below –

Stage1 (Shortlisting in each zone of participation)

A team of assessors will be short list two entries in each of the three categories for stage 2 assessment. The authors of the code numbers of the selected entries will be communicated and awarded at the zonal level. The selected 06 entries (two per category) from each zone are invited to participate in the national jury for stage 2 assessment.

Stage 2A (National Jury - Shortlisting)

A team of assessors will short list three documentation projects in each category for stage 2B assessment. The board of assessors may at its discretion select two entries as standby in each category, (to be listed in order of merit), in addition to the shortlisted three, code numbers of whom will be listed and kept in a separate sealed envelope. This envelope may be opened only if authors of any of the shortlisted entries in the respective categories are not present at the jury, and only after presentations of other shortlisted participants are complete.

Stage 2B (National Jury-Presentation)

Authors of the nine short listed documentation projects (three in each category) shall make an audio visual presentation to members of Jury (Assessors) in a public jury attended by eminent citizen, public and students, held on the date of Final Jury. The participants must make the presentation. The sequence of presentation at the national jury will be announced by a draw of lots. Each shortlisted entry will be given a minimum of 20 minutes & maximum of 30 minutes for the entire Jury. It will consist of maximum of 15 minutes for the presentation on screen using projector only & 15-20 minutes for the question-answers

- 1.16 The promoter will announce the Awards for Excellence in Architectural Documentation, and Citations, after completion of all the presentations.
- 1.17 A copy of the report of the jury will be made accessible for inspection to participants at the same time as the jury's award is made public.

DISQUALIFICATION

- 1.18 The jury may disqualify entries for the following reasons:
1. If received by COA at the address given above and on the website www.coa.gov.in by post after the declared deadline.
 2. If the participant disregards any of the conditions of the programme
 3. If the participant attempts to influence any member of the Jury Panel

TERMINATION OF AWARDS PROGRAMME

- 1.19 If against all expectations entertained by the the promoter, the result of the awards programme is such that none of the participants could be declared by the jury as the winners of the awards, the programme could be regarded as terminated and the promoter will on the advice of the jury award only the citation awards to selected projects.

ANNOUNCEMENT OF AWARD

- 1.20 The promoter will publish the award of the Board of Assessors and inform the Council of Architecture after having first informed the authors of the entries.

RIGHTS

- 1.21 All material received as an entry including the DVDs will be retained by the promoter as their property.
- 1.22 Copyright of all projects including the winning projects will be that of the authors of the documentation, however, the promoter will have the right to publish the projects received, in journals and as a compilation of entries received, for purpose of records, academic interest and creating an archive.

SETTLEMENT OF DISPUTES

- 1.23 In the event of dispute not related to the judging procedure or the award of the jury panel, the settlement will be by arbitration without recourse to the legal authorities.

AWARDS PROGRAMME SCHEDULE

- 1.24 The competition will be run in accordance with the following time table:

| IMPORTANT DATES for Heritage Awards 2020 | |
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| Awards guidelines will be made available by the promoter | |
| Deadline for submission or upload of <ul style="list-style-type: none"> • Registration forms • Declaration forms | Dates will be published on www.coa.gov.in shortly. |
| Allocation of code numbers to participants by email | |
| Deadline for upload of Single PDF file having all A2 sized | |

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| Sheets/Panels (Min. 06 & Max. 10) comprising an entry | |
| Deadline for hard copy of Registration Form and Declaration Forms (in original) and DVDs to be received at COA-TRC, Pune | |
| JURY DATES | |
| Zonal Jury Short listing at Zonal Jury Declaration of Zonal Awards | Dates will be published on www.coa.gov.in shortly. |
| National Jury Short listing for National Jury National Jury, presentation of shortlisted entries Declaration of National Awards | |

SUBMISSION FOR AWARDS

Submission to the promoter at COA-TRC Pune:

To be submitted at the time of registration (for receipt on or before the declared deadline)

Envelope containing Forms as per 1.24a + DVD as per 1.24b

- 1.24a A complete set of registration forms, in original, (Registration Form and Declaration Forms) duly filled in and completed in all respects.
- 1.24b **DVD (bearing a sticker provided by the promoter) adequately protected for handling and containing:**
1. Scanned copies of the completed registration form and declaration forms.
 2. Single PDF file containing all A2 sized sheets (minimum six but not more than ten) comprising the entry.
 3. Brief write up regarding the documentation project
 4. Passport size photographs of the participants,
 5. Minimum fifteen photographs of the documented project. (All the photographs shall be in jpg format at resolution of 300 DPI.)
 6. Project brief: The participant should give a brief write up of the project in minimum 1500 words to maximum 3000 words as a MS word file in Arial 12 points, double spacing in A4 portrait format. In the first section of approx. 2000 words they should spell out the heritage significance and need for documentation of the selected project. In the next 1000 words they may elaborate on the process of documentation of their project.
 7. AutoCAD / Photoshop / Corel Draw drawings: Drawings containing all finished plans, site plans, elevations, sections, architectural details of the project in simple line drawings with line thicknesses (without render) in proper layers and purged files in AutoCAD 2000 format. The documentation may concern itself with built form, arts and crafts, precincts and spaces, materials and techniques, oral history etc.
 8. jpeg/pdf files: 3d views, pen and ink sketches, model images, illustrated plans, sections, elevations, details should be in jpeg images/PDF format.
 9. Power point presentation: A copy of the presentation prepared for the final jury.

The submission (as per 1.24a + 1.24b) should be sent at the following address:

The Director,
Council of Architecture Training & Research Centre (COA-TRC),
 2nd Floor, A-4(B), Abhimanshree, Off. Pashan Road, Pune - 411 008.
 Tel: 0-9764-000-352

1.25 Drawings Panels to be submitted by competitors: Single PDF file containing A2 sized sheets (minimum six but not more than ten). Instructions for submission of panels shall be provided.

1.26 Any changes in dates or details of zonal and national events will be displayed on the website www.coa.gov.in

1.27 Label for Dispatch of Registration Forms and DVD (as per 1.32a and 1.32b)

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| <p>REGISTRATION AND DECLARATION FORMS + DVD</p> <p>To,</p> <p>The Director,</p> <p>Council of Architecture Training & Research Centre (COA-TRC),</p> <p>2nd Floor, A-4(B), Abhimanshree, Off. Pashan Road, Pune - 411 008.</p> <p>Tel: 0-9764-000-352</p> <p>email: directorcoatrc@gmail.com</p> <p>COUNCIL OF ARCHITECTURE</p> <p>2020 STUDENTS' AWARDS FOR EXCELLENCE IN DOCUMENTATION OF ARCHITECTURAL HERITAGE</p> |
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1.28 Sticker for DVD

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| <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 0 auto;">ENTRY DVD</div> | <p>CHECKLIST:</p> <table border="1"> <tr><td>Registration forms</td><td></td></tr> <tr><td>Passport Photos</td><td></td></tr> <tr><td>PDF of sheets</td><td></td></tr> <tr><td>Synopsis</td><td></td></tr> <tr><td>AutoCAD/ Photoshop/Corel Draw drawings</td><td></td></tr> <tr><td>Images</td><td></td></tr> <tr><td>Presentation</td><td></td></tr> </table> | Registration forms | | Passport Photos | | PDF of sheets | | Synopsis | | AutoCAD/ Photoshop/Corel Draw drawings | | Images | | Presentation | |
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| Presentation | | | | | | | | | | | | | | | |
| <p>Code Number</p> <p>Title of Project.....</p> <p>.....</p> <p>Institute Code:.....</p> <p>Institute:</p> <p>.....</p> <p>Sign (Group Leader):</p> | | | | | | | | | | | | | | | |
| <p>2020 STUDENTS' AWARDS FOR</p> <p><u>EXCELLENCE IN DOCUMENTATION OF ARCHITECTURAL HERITAGE</u></p> <p>Council of Architecture Training & Research Centre (COA-TRC)</p> | | | | | | | | | | | | | | | |